

The Muse

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July 20, 2006

You don't have to climb
Everest to be extreme
– Pages 4 & 5

High fivin' Healey
named Director of
Athletics – Page 2

Professor's car defaced with racial slur

Act of vandalism
leaves prof shaken

By BRAD AYERS AND JUSTIN MADOL

An unsettling act of vandalism was recently perpetrated against an assistant professor at Memorial University, revealing that racism remains a relevant issue in Newfoundland.

Dr. Pervumba Jaya, a professor in the business faculty, left for work on the morning of June 20, choosing to walk to the nearby campus rather than driving. As she returned home from a day of teaching, she was shocked to find the word "nigger" spray-painted on the hood of her car.

"It hit me," said Jaya, who is originally from India. "I saw that word and I was absolutely stunned. It was the last thing I expected to see."

Upon investigating the scene, the RNC concluded that the incident was most likely a random act committed by young teenagers. Although several cases of vandalism had occurred in the area that night, her car was the only one bearing a racial slur.

Jaya feels dissatisfied with their response. "I see this as a whole other level of crime," she said. "I have no hesitation calling it a racial incident or hate crime."

Jaya was skeptical when asked

about the possibility of the act being performed by a former student.

"I would be extremely surprised if it was a [MUN] student," said Jaya. "The high point of my career at MUN ... is the students."

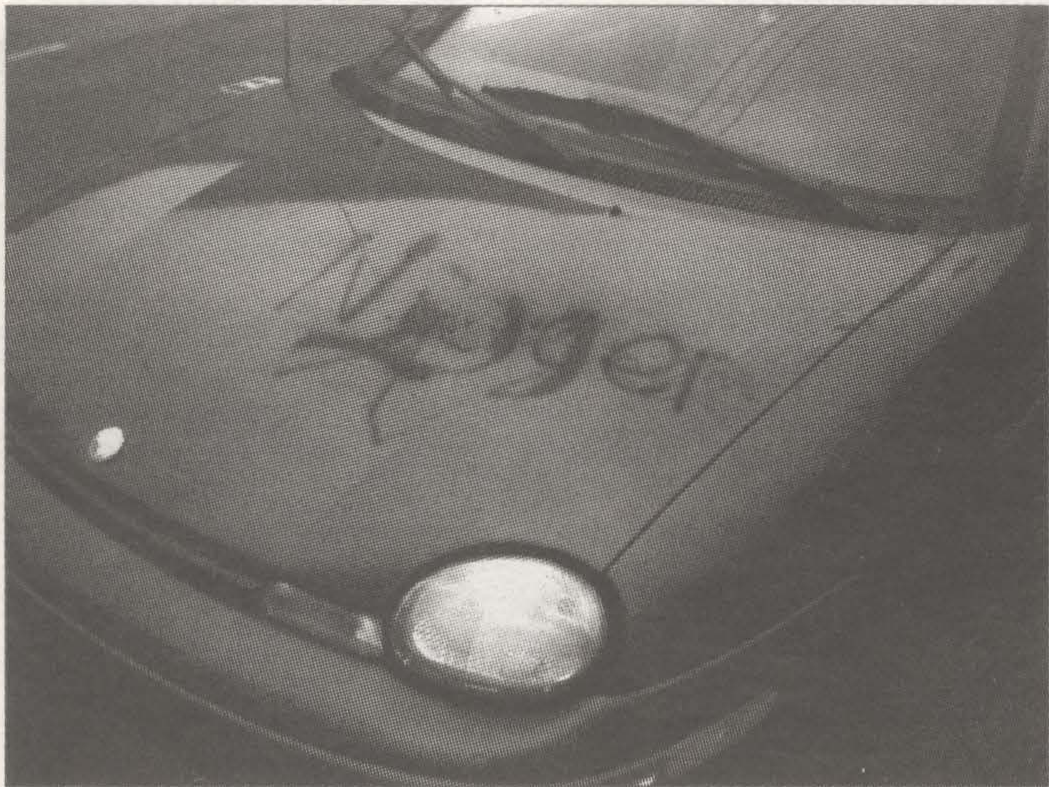
As for other accounts of racism on campus, Campus Enforcement and the International Student Affairs (ISA) office were glad to have no other incidents to report.

"This was the first such act that I have heard of in my five years in the ISA office," said ISA representative Sonja Knutson. "In conversations with those from the visible minority communities in St. John's, they still rated our city as friendly and safe."

Although this may be the general consensus on campus, Jaya is concerned about where people may be learning this type of behaviour.

"You have to start thinking about where did get they get these kind of ideas," she said. "Is it from schools, from their home, is it that they just didn't think about it? Even so, it's not good. They must realize there are consequences to [their] actions; you [can] hurt someone, you [can] insult them."

Jaya feels strongly that the issue needs to be out in the open and discussed more frequently. "If I didn't speak up, nobody would know about it," said Jaya. "I wasn't about focusing attention on myself; we need to talk about these things."



SUBMITTED PHOTO



JUSTIN MADOL

(Left) Jaya's car was vandalized on June 19. (Right) She believes there should be more public discussion about racism in Newfoundland.

Making a connection

Student Connections helps businesses,
seniors get onto the net

By PHIL HOWELL
AND WILLIAM STOKES

More than ever, businesses are becoming reliant on the Internet and technology to keep track of their operations and reach out to their customer base. For large corporations, this is generally no problem, but for small businesses it

can pose a challenge. A group of people located at MUN's St. John's campus is, among other things, dedicated to helping these businesses get online and tech-savvy.

Student Connections, funded by Industry Canada and the Youth Employment Strategy, hires university students in the fields of business, and

computers to become Student Business Advisors (SBAs). These students go out to small-to-medium-sized businesses and help bring their computer knowledge up to speed, as well as evaluate the businesses' online presence.

Coordinator Jon Collins says that many businesses could be using technology in more ways, and more effectively, than they do currently. "If they're utilizing a computer or not, [we] show them how to do inventory tracking. If they're using computers right now and they're using [the] Internet, you

can show them the advantages of using a website. You can show them the advantages of having a website that's well developed; the advantages of being open 24 hours a day, seven days a week, 365 days a year."

Student Connections has helped many businesses in Newfoundland, including AbbyShot Custom Clothiers, the Newfoundland and Labrador Organization for Women Entrepreneurs, and NL Animal Feeds Inc.

The SBAs hired by Student

Connections also benefit from the experience. SBA Anne Broderick says she has learned a lot in the three months she has been there.

"This job [opens] amazing opportunities for me," she said. "[The job] helps with communication skills, relationship skills, how to network with different companies, time management, decision making, innovation. I've only been here for a few months and I'm taking from this job probably what I could have taken from all my [other]

SEE MANY PAGE 2



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High hopes for Healey, Hawks

Newly appointed
Director of Athletics
Michelle Healey
has big plans for the
athletics department

By JOHN RIETI

To former Sea-Hawk basketball star Michelle Healey nothing can replace the feeling of standing on the basketball court, victorious, as the final buzzer sounds. But the call from Memorial University Human Resources confirming her as the new Director of Athletics did make for one sweet buzz, and a small victory for MUN athletics.

Healey says before she accepted the job, she spoke to several members of the administration to ask if they were really serious about making major changes to the athletics department. Once assured, she took it, and is now aiming to turn the entire campus into a sports fan.

Her position, the newly created Director of Athletics, will serve to develop, promote, manage and evaluate the athletics department. Healey will be at the same level of importance as other departmental heads, except she will be dealing with athletes and trying to foster a team environment rather than a purely academic one.

Also on her to-do list is organization of schedules, budgets and fundraising, the media, gym time, and more. The list sounds daunting, until you go behind the scenes and realize Healey has been doing this as MUN Athletics' Service Program Coordinator for the last few years.

"I was just so passionate about MUN athletics and sport that if it meant working until 11:30 on a Saturday night it didn't bother me," said Healey, "I wasn't going to compromise."

If passion for sport sounds cliché, consider this. After Healey gets married next month, she will honeymoon in

New Jersey where she plans on watching a Rutgers University football game. This is her notion of romance, and also, she says, a chance to see how much fun university sport can be, and what it could be like here.

"I think we can build a fanatical, student spectator culture, it's about getting them in, getting them aware, and building a sense of pride in MUN Athletics," said Healey.

Sitting next to the Paton College basketball court, surrounded by the residences, Healey seems full of thought about how to get these students out to games. She admits she will be heavily targeting first year students, as well as those who live on campus. One of her ideas to build relationships with student fans is have Sea-Hawks help people moving into residence by putting their muscle to good use and lifting some suitcases.

Healey insists she wants the athletes to take ownership of their team, to sell themselves, and to make people excited about their games. In return, Healey plans on helping them out as much as she can.

One of her first actions has been to establish an athlete council, which voices the concerns of student athletes and recommends changes to the department. If possible, she will follow through on ideas like traveling a day earlier to road games, and apply them where feasible. "I've been there to know where the problems are," said Healey.

While she does have a lot of ideas on how to improve sports at MUN, Healey remains realistic. "We're not going to see major changes overnight," she said. "I see myself still having to be in operational mode for the first few months... then our focus will be on running the women's basketball [national championships], then we'll start working on the visionary ideas."

With the MUN soccer season starting in less than two months at King George V field in St John's, Healey doesn't have long to turn students into Sea-Hawk hooligans, but she is ready for the job.



JOHN RIETI

Michelle Healey's goal to establish a strong student fan base will begin in residence, particularly with first year students.

Many businesses,
people will
benefit from
Student
Connections:
Broderick

CONTINUED FROM PAGE 1

jobs put together."

Besides helping businesses with technology, the organization also focuses on providing seniors with computer education. They offer programs for everyone from extreme beginners who may not know how to operate a mouse, to more advanced users who may be interested in things like online shopping. Teaching is either conducted in classes or one on one. According to Broderick, everyone who participates decides to continue with their education. "They always go on to the next step," she said. "They don't always just stop at the beginning."

Broderick believes that most businesses, and many people, in the area can benefit from Student Connections. "Whether they need a web page [or] a web page evaluated, whether they need to know how to use a computer, [or] update their systems, if they're running the proper Windows XP or Windows 98 and whether that is good for what they have, what their selling, what their trying to do. Whatever the reason."



SUBMITTED PHOTO

(Left-to-right) Jon Collins, Anne Broderick, Jennifer Kearley, Chad Sharpe, Neil Price, Ryan Peyton, and Pam Button come from all facets of the university to make Student Connections work for the community.

NEWS BRIEFS

New scholarships for central Newfoundland students

Four new \$5,000 bursaries are now available to full-time undergraduate students hailing from the central part of the island.

The Rothermere Harlow Travel Bursaries will allow students to travel to MUN's campus in Harlow, England to study for a semester. Two will be awarded in the fall, and two in the winter.

To be eligible, students must have a minimum grade point average of two. Applications can be obtained at the Scholarship and Awards office on the fourth floor of the Smallwood Centre.

Marine Institute to host fisheries conference

MUN's Marine Institute will play host to the seventh International Congress on the Biology of Fish from July 18 to 22.

The event, a joint venture of MUN, Bridges, the Department of Fisheries and Oceans, the Province of Newfoundland and Labrador, the National Science Foundation, the US Department of Agriculture, and the US Environmental Protection Agency, will attract over 450 delegates from 30 countries.

It will provide an opportunity for the scientific community to discuss the latest in research on fish physiology.

HKR prof wins teaching award

TA Loeffler, a professor in MUN's School of Human Kinetics and Recreation has won the Association of Atlantic Universities Distinguished Teacher Award.

Loeffler was a key person in the development of MUN's Bachelor of Recreation degree program and has taught a wide range of courses, from outdoor education to women in sport.

Loeffler will receive the award at a ceremony in 2007.

Going up, finally



MIKE MCCAULEY

The bitter strike that has kept 20 elevator installers off the job for over a year has ended in Newfoundland. The elevator in the Inco Innovation Centre is one of 30 that will soon be completed in the province. Physically disabled students will now have an easier time using the building, and lazy students will do even less walking on their way to class.

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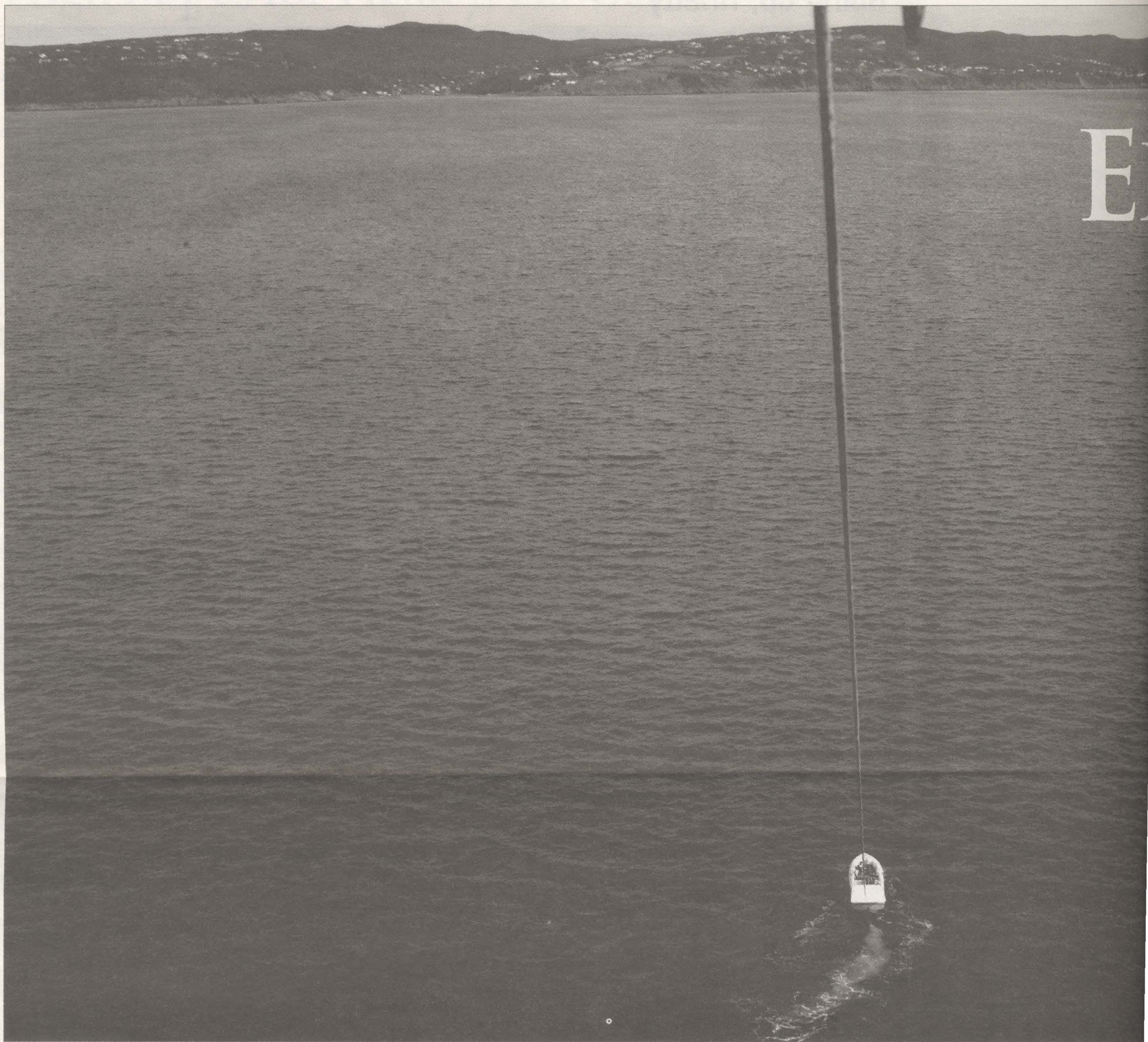
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FEATURE



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EDITORIAL

The Avalon Mall of Newfoundland

With the recent drama over the campus re-branding, one side's argument rubs me the wrong way. It's when the Newfoundland Liberation Army complains that Memorial is eliminating Newfoundland from its name.

If you look at half the shirts on sale in the university bookstore, long before "Become" was introduced, all they said was "Memorial University." Half the time, that's what everybody says.

But really, this was all part of the university's giant conspiracy. Word is that Victoria Collins will be scaling the walls of every building on campus to-

night, removing Newfoundland from their signage.

Or that's what those crazy anti-Become pundits will tell you.

Listen up folks. If the word Newfoundland is missing from some coffee mugs and t-shirts, neither you, nor anyone thinking about coming to MUN is going to forget where the university is.

But this is the problem that seems to always plague any company, school, business, play, movie, book, or comic strip that is made in Newfoundland. If it's not about Newfoundland, or ex-

pressly mentions Newfoundland, the people of Newfoundland will tell you to take a hike.

Take a look at Craig Francis's blog, Art in NL (artinnl.blogspot.com). Francis isn't from St. John's, but he's been living here for a few years trying to break into the local art scene. Francis often laments that he, and others in the scene feel left out when going to local art shows. He doesn't feel *Newfie* enough because he doesn't recognize the faces and allusions in the massive art shows that consistently pay homage to artists of yesteryear, and hardly get

off the topics of blueberry picking and resettlement (my words, not his).

Why can't us Newfoundlanders get over ourselves? I'm proud to be from Newfoundland – I love it here. Born and raised here. My grandfathers were fisherman and navigators. And all that being said, I don't need every single artistic or professional endeavour that comes out of the province to be pasted with our namesake.

And it's sad in a way. There's so much contemporary work coming out of the province that doesn't explicitly use the "Made Right Here" label, trying to sell

itself on the merits that it's good artwork, good music, good design. But you won't see *The Independent*, the *NTV Evening News Hour* or *Here & Now* covering them unless they give five minutes about why they'll never tear themselves away from our rocky coast.

The only thing that us Newfoundlanders like less than taking our name out of something is when someone points it out. I'll probably be hanged by tomorrow. The rope will be made in Marystown.

Mark Cluett

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EXTREME AND SERENE

"WHY WOULD PEOPLE GO TO HAWAII TO DO THIS WHEN THEY CAN TRY IT RIGHT HERE?" ROSS SQUIRES AND PARASAILING ADVENTURES OFFERS A TRIP INTO CONCEPTION BAY'S SKY

By JOHN RIETI

"Sit down – legs straight out, take off your sandals," says the calm voice of Ross Squires through the wind, "just relax."

Seconds later I feel a slight tug straining against the back of my thigh; the strap on my back just underneath my lifejacket has become tight as well. I am lifted to my feet, as if a person was helping me off the ground, then I rise off the boat's platform to about two feet in the air – which feels like a rather large jump for someone who legs are limp.

More lift and I find my vision fixated on the back of the boat, its engines pummeling the Conception Bay water into a deep turquoise. A slight gust of wind swings me sideways for a second, but it's quickly back to a straight, steady ascent. I look back down and realize I'm actually flying – over 100 feet above the now tiny looking boat, and still climbing.

At this moment, I'm being held in the air by an 18 foot parachute, 300 feet of reinforced cable attached to a winch on the boat, which is cruising along beneath. This is parasailing.

I turn to Squires, who is strapped up to my left, dangling happily in his harness. "This is incredible," I exclaim, but I'm pretty sure he understood that from the massive smile on my face.

Squires runs Parasail Adventures, a business based out of the St Philip's marina, a 15 minute drive from the MUN campus. The business has been open since last fall, but this is its first fully operational summer. Squires says Newfoundland's windy climate makes scheduling trips difficult, although he is hoping for good weather for at least another two months.

While he hopes for mellow days on Conception Bay, he is counting on the adventurousness of students to take him up on the offer to fly over

the cliffs of Portugal Cove and Bell Island. "Why don't you try something different than going to a house party, or going downtown?"

Certainly parasailing is a very different type of thrill. For one, while it looks very extreme it's more relaxing than anything once up in the air. The higher you get, the smoother the ride, the more beautiful the view and the more serene you feel. The other misconception is that you have to go super fast to stay up, but the boat just runs smoothly during the flight, and in the air you feel more a tortoise than a hare with wings.

From my seat, which feels almost exactly like a swing set in the park, everything looks great. Hovering above the line of cliffs, you float above sea gulls, the waves begin to meld into a pattern of smooth, blue lines, and the sight of my bare feet against that background is surreal.

Squires asks if I'm nervous, and although my legs were shaking earlier in the boat, I feel very comfortable in the air. I realize there may be safety risks associated, but Squires assures me the only thing he's ever dropped from the sky was a bag of potato chips he was snacking on.

While he is funny and playful in the boat, he recommends taunting your friends over the walkie talkies, he is precise and serious when tying ropes, helping you with your harness or dealing with any safety item.

After cruising through the sky for about 15 minutes (normal trips run longer), Squires instructs the boat to winch us in. Like the climb, the trip in is turbulence free, and it ends with our feet firmly back on the boat's platform – completely dry.

The custom speed boat rips back to the marina at eye watering speed, but my eyes keep drifting upwards wishing I was back up under the parachute.

For more information on parasailing, or to book an adventure of your own call Ross Squires at 738-4336.



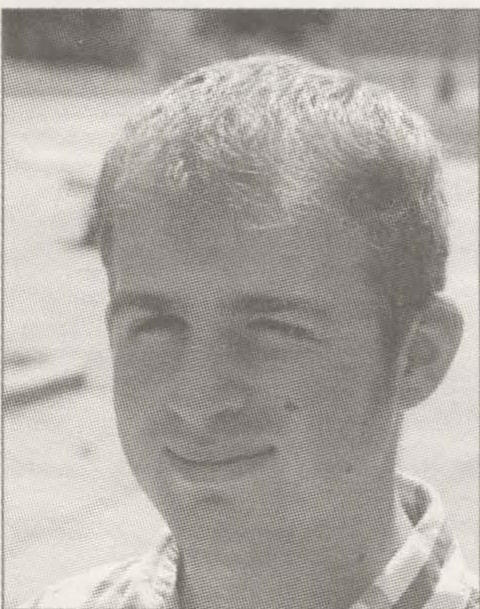
(Pictured) The view from 250 feet above Conception Bay. (Right top) Ross Squires, (Right bottom) Parasailers are towed by a custom built boat complete with landing pad and winch to raise and lower the chute.

OPINION

Mouth off

By Brad Ayers and John Rieti

If you could do something extreme this summer, what would it be?



Brad Bonnell
grad Student

I would like to go white-water kayaking.



Lisa Goddard
systems librarian

I would go to Trinidad to help my mom with her Ashram (a spiritual retreat).



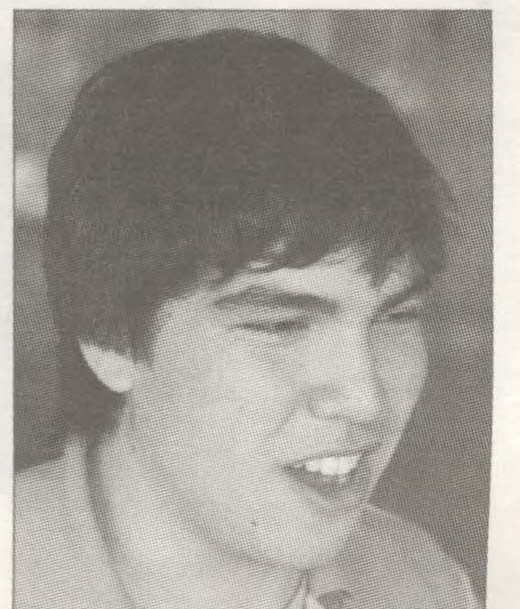
Meera Bhatt
fourth-year commerce

I would go skydiving.



Monica Short
intermediate/secondary education

I would go backpacking across Australia.



Ricardo Le
third-year microbiology/immunology, UBC

I would volunteer in Nepal.

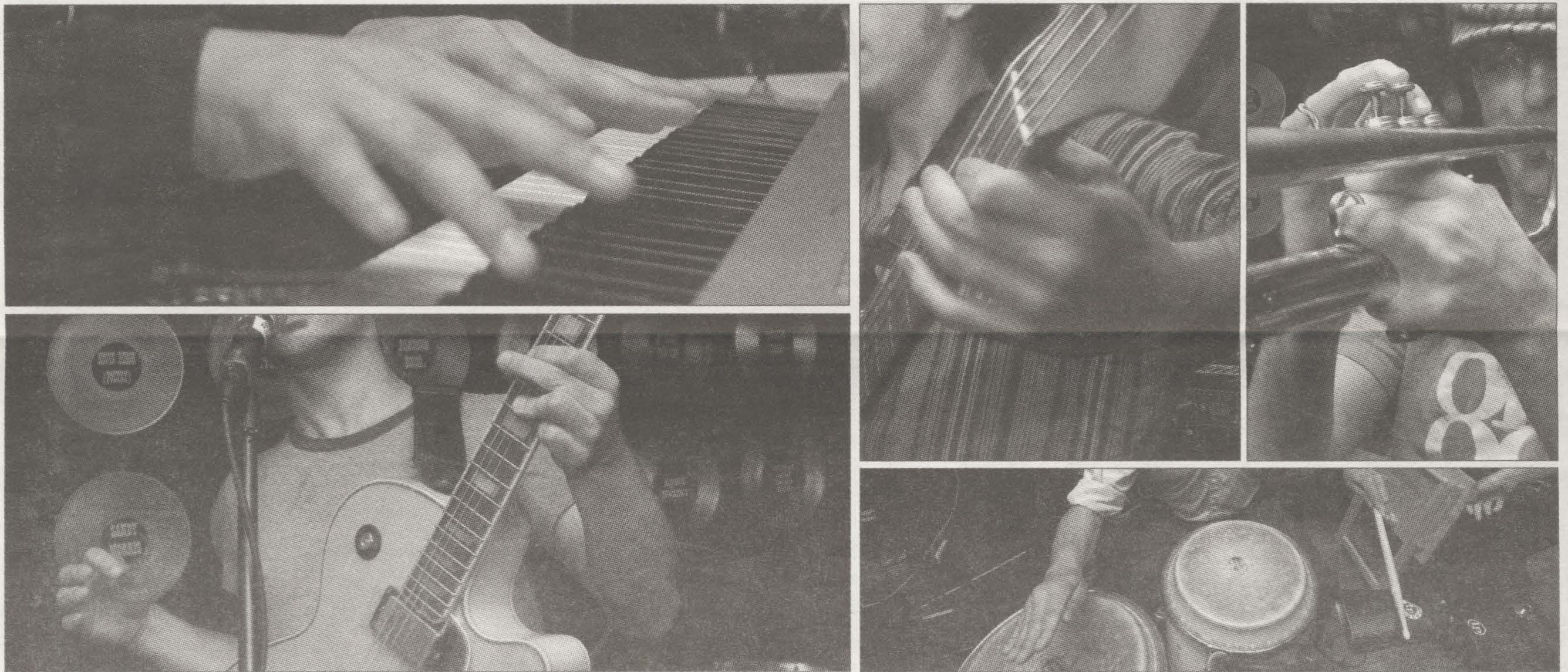
Wondrous Wonderbolt



Wonderbolt Circus has turned the St Bon's gym into a one-ring circus of clowns, fire and all that is fun until Sunday, July 23. Tickets are \$15.

DUNCAN DEYOUNG

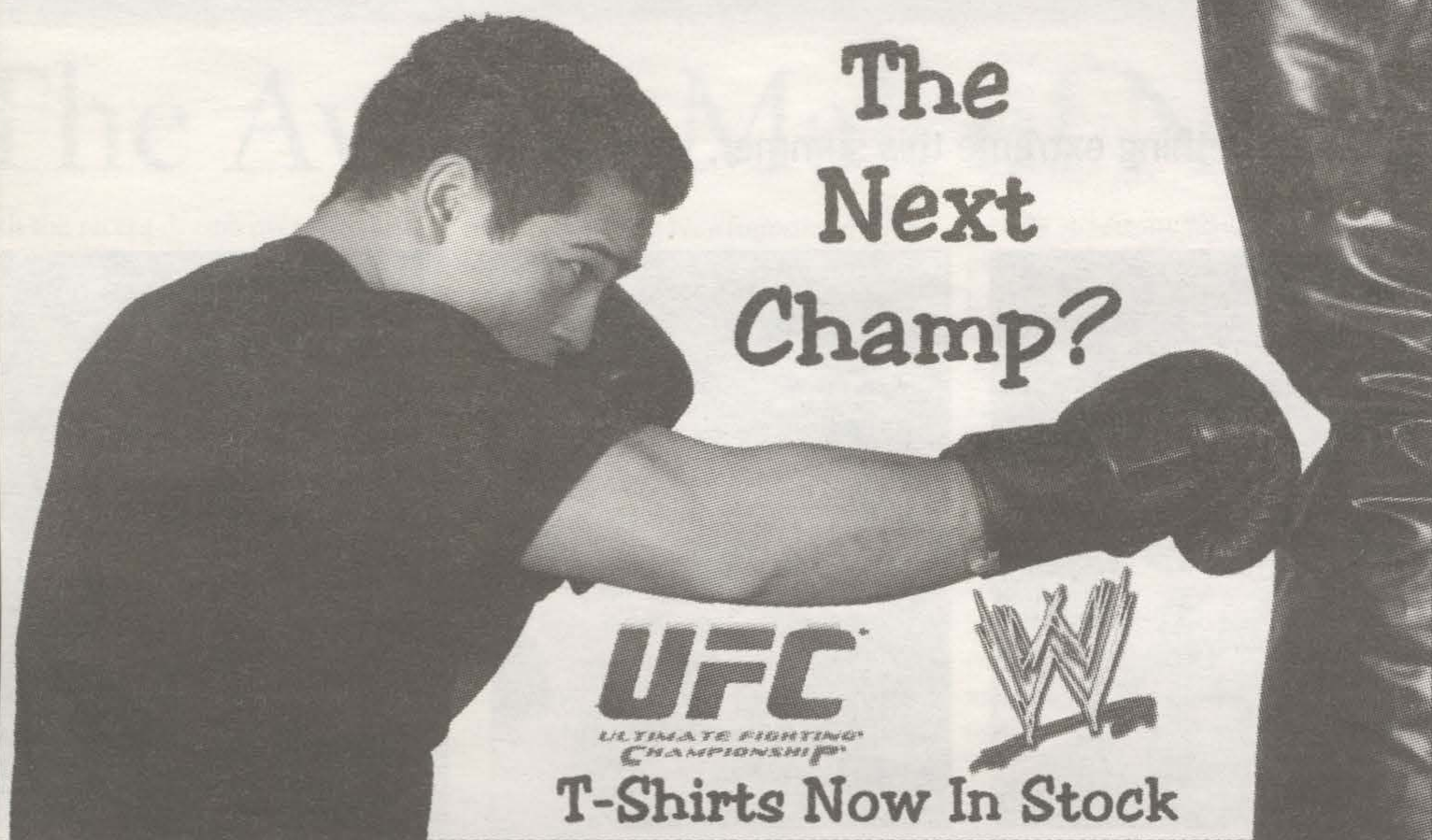
Give them a hand



CHRIS NICHOLAS

The Discounts played The Ship Inn last Saturday night, cluing up the 2006 Sound Symposium. The annual concert series focuses on bringing innovative, interesting and downright strange music to St John's.

Who Do You Think Is
The
Next
Champ?



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Small Wayans, small brains

Little Man
Starring Marlon Wayans, Shawn Wayans, Kerry Washington
Warner Bros.
Rated PG

By ADAM RIGGIO

After watching *Little Man*, I have a lot more respect for Damon Wayans, because he is the one Wayans brother who had nothing to do with this movie. Marlon and Shawn star and Keenen Ivory directs.

The only humour in the film comes from physical violence, disturbing sexual humour involving infantilism, and a cameo from Keenen's old friend from sketch show *In Living Colour*, David Alan Grier.

Grier plays an unbelievably irritating keytar player who keeps barging in on a romantic dinner between Darryl (Shawn Wayans) and his wife Vanessa (Washington). He wants to start a family and she wants to start a career, Grier keeps showing up with that keytar, and Darryl keeps giving him money to go away. And I was laughing like an idiot.

Unfortunately, after Grier disappears, *Little Man* goes downhill fast into a disgusting heap of human bodily waste. Marlon Wayans' head has been digitally edited onto a midget, and he and his incompetent assistant Percy (Tracey Morgan) are running from a botched diamond heist. Through some allegedly wacky misadventures, the diamond ends up in Vanessa's purse, and Marlon poses as a baby deposited on their doorstep to infiltrate the house and get the diamond back.

Then a dog urinates on Marlon

Wayans, he drools over watching Darryl and Vanessa have sex from his baby crib, and the little criminal midget really wants the well-endowed wife of Darryl's friend Greg to breast-feed him. All of these jokes are stupid, juvenile, and rendered incredibly disturbing because this is Marlon Wayans' head attached to a midget pretending to be a baby. I cannot emphasize enough how weird that is.

But the weirdness skyrockets with scenes like these. Little Marlon is taking a bath, and Vanessa – in her bathrobe – asks if he wants some company. Marlon is ecstatic! But who jumps in the tub but Shawn Wayans, and he's naked, and they're farting.

Later, they have to take little Marlon's temperature, but because they think he's about a year old, they have to use a rectal thermometer. And the look on little Marlon's face is that of a man faced with anal rape. That is not funny – it is freakish and disturbing.

I think the main problem with these kinds of sequences – and I only picked the most glaring examples – is that midget Marlon never looks like Marlon Wayans as a midget.

Nothing ever looks quite right, so it becomes impossible to suspend your disbelief watching the movie.

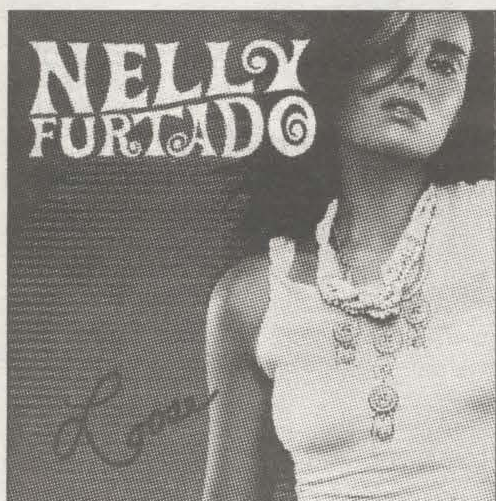
The fact that the script was terrible and the acting was flat and stereotypical did not help *Little Man* either. My advice is to see *Clerks II* this weekend instead.

Although, I did laugh whenever Shawn Wayans got hit in the testicles – I counted ten separate incidents. And if they ever make a movie about Grier's keytar player, I'll be there.



This guy hits another guy in the crotch a lot in the Wayans brothers' *Little Man*.

Music Reviews



Nelly Furtado
Loose
Universal Records
Pop



By BRAD AYERS

One of Canada's most successful singer/songwriters in recent years, Nelly Furtado has gone for a very different image and sound with her third release. If you have heard "Promiscuous", featuring and produced by Timbaland, you know exactly what I mean.

The album is catchy and fun if you like that sort of thing; Furtado's unique voice is blended with some funky beats to create something a little more upbeat effort than her first two albums.

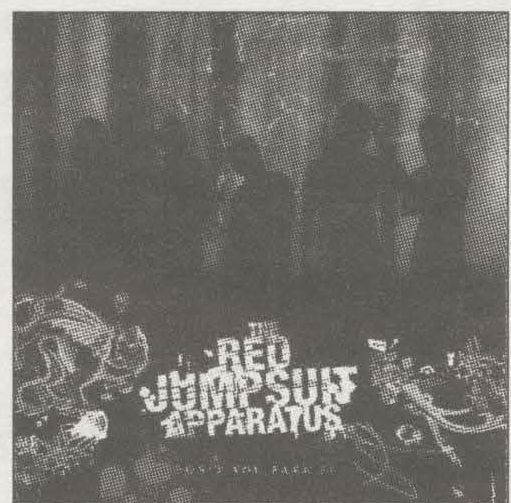
The album is good in that it is consistent, and the songs go really well together. However, Furtado leaves a little to be desired as far as her vocal work goes. "In God's Hands" probably shows off her talents more than the rest of the disc, and though it is a little nicer than the rest of the CD, it still fits in. One of the album's strong points is that it doesn't sound like any else out right now.

Although she has sold out, or as she calls it "growing as an artist", she has proven her versatility in that she can go from making a nice easy listening CD to putting out something to grind

to on George Street.

If you like pop infused with a little hip-hop, you will like this. If you are an old Nelly fan, you might be a little disappointed. She might have sold out, but hey, everybody's got to eat.

Download: "Like a Star"



The Red Jumpsuit Apparatus
Don't You Fake It
Virgin/EMI
Pop/Emo



By JUSTIN MADOL

What could be better than mixing pop-punk guitar, tight shirts, and trendy ripped jeans with whining and screaming? Probably anything at all, as long as it doesn't involve The Red Jumpsuit Apparatus and their new album *Don't You Fake It*.

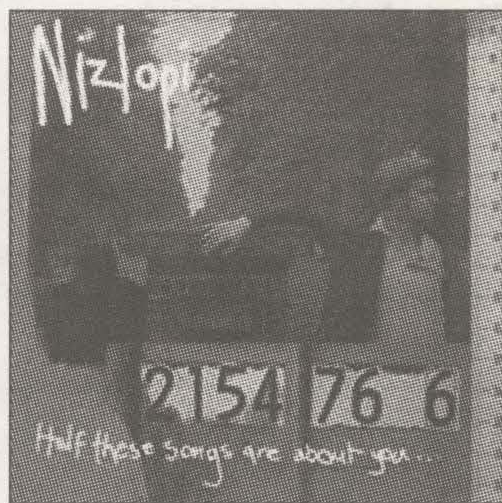
From their generic guy-loses/wants-girl, guy-puts-on-tight-emo-shirt-and-cries-in-corner lyrics to their overly pretentious name (that means nothing but sounds important enough to accompany NASA's future Mars mission) – these guys create an album reminiscent of the days when daddy just wouldn't give you a hug.

This band is everything we've come to expect from the slew of screamo bands that help convince apathetic

youth that junior-high really is as bad as they think it is. The overdriven guitars lack depth, while the vocals follow the mainstream pop-punk formula of crying over spilt milk, offering nothing special. The songs feel overly emotional relevant to their thematic content and coupled with the occasional burst of screams and dramatic piano, become plain awkward.

The Red Jumpsuit Apparatus has created an album full of upbeat, angst-driven, songs that fail to bring anything new to the table. Unless you're nurturing your depressed inner pre-teen, or are in need of tunes to accompany your red jumpsuit, I suggest you stay far, far away from *Don't You Fake It*.

Download: "Damn Regret"



Nizlopi
Half These Songs Are About You
FDM Records
Genre: Folk

By JOHN RIETI

Nizlopi are one of those bands that write poetry and then arrange music around it, creating lines fellow Brits Coldplay or James Blunt would kill for. Their ballads range from laments of lost love to happy songs about summer, family, and plain fun.

Most of the album is mellow, although some songs are more up-tempo, particularly "Love Rage On" which is arranged in flamenco style. The best blend comes in "JCB" as singer Luke Concannon whimsically recounts skipping school to go on tractor rides with his father.

Although their free styling lyrics seem to challenge the musical arrangements of most songs, the band organizes pretty acoustic plucking, smooth strings in the background, and best of all know when to let the band go quiet and the voice do all the work.

The only real problem with this CD is there isn't much of a hit single, or anything that sticks in your head. A track or two might wind up in the background of a sappy moment on TV, but you probably won't hear it unless you buy/download the album.

Download: "JCB"



TV on the Radio
Return to Cookie Mountain
4AD
Electro Doo-Wop

By ANSHUMAN IDDAMSETTY

TV on the Radio's stunning 2004 debut, *Desperate Youth, Bloodthirsty Babes*, was a post-punk shock to a

year dedicated to Alexisonfire and "Float On". The reverberating doo-wop timbres of vocalists Kyp Malone and Tunde Adibimpe dueled against stark, stuttering drum machines to create one of the 21st century's freshest new sounds.

But the band's dark doo-wop quickly painted them into a neat, if artful corner; where would their sophomore effort *Return to Cookie Mountain* go? The answer is in the record's best track, "Let The Devil In."

With a heavier focus on instrumental arrangement, the band has organically evolved to harmonize perfect on wolves, martyrs and the ethereal. Whether in the sweeping "A Method," or the rising storm clouds of "Wolf Like Me," *Return* is an amazing example of voices, instruments, and static coming together – impossibly frank but enviably arresting.

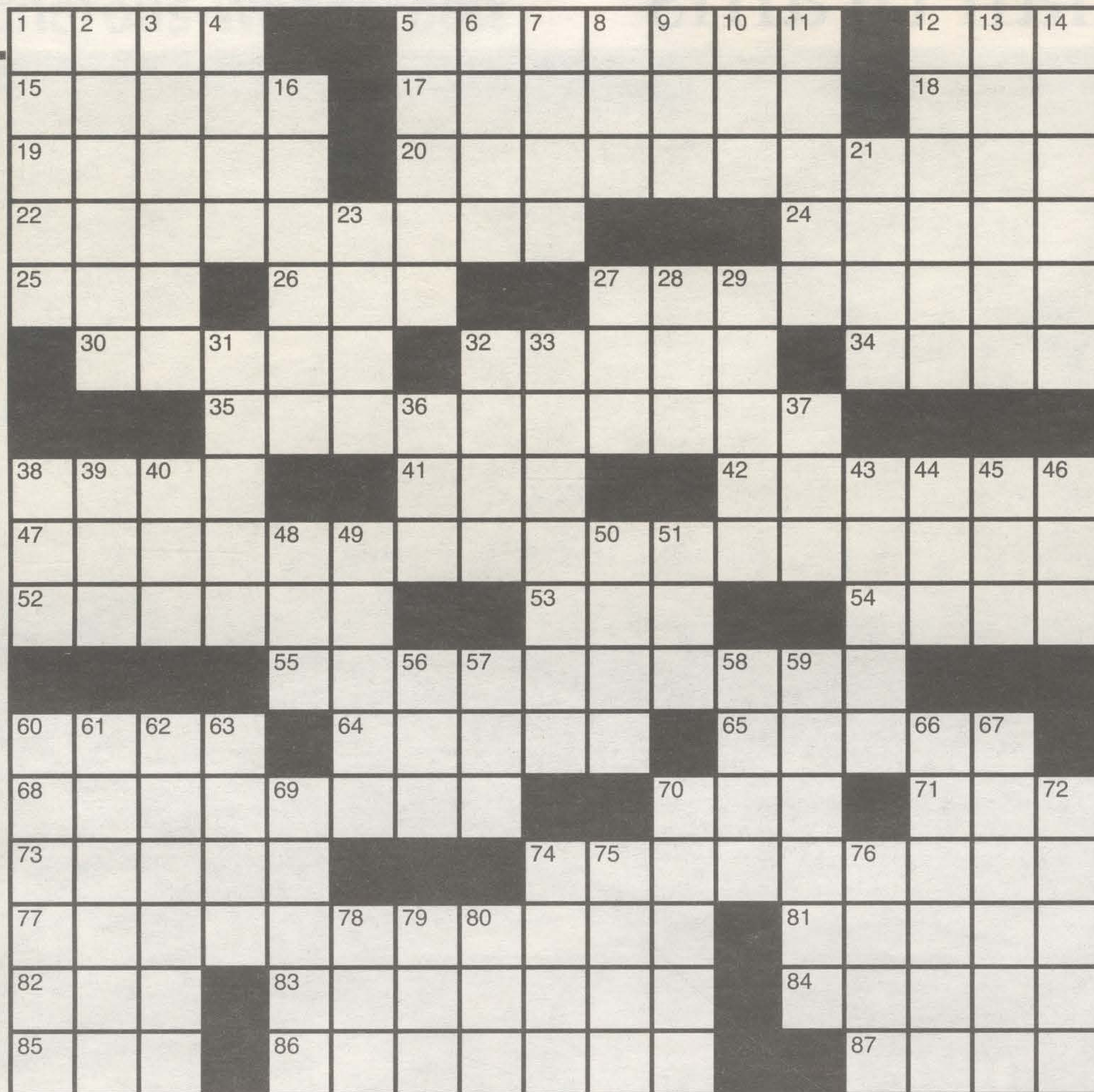
Rich in soaring melodies and sinister electronics, TV on the Radio have achieved the transcendent: the new century's first timeless record.

Download: "Let The Devil In"

Check
out
old
Muse
issues
online

It's the crossword

Oh snap!



Across

1. ____ clear, band
5. Surrounded by European Citrus pop (2 words)
12. Pussy ____ Dolls
15. Old fibre crop
17. Went forth
18. After ems
19. Stars do it
20. Pennies, dimes, nickels (2 words)
22. Sucrose plant
24. Group of eight
25. Old time ever
26. Three
27. Illegal hunters
30. Lenny Kravitz covered this Kiss tune
32. Perceived by the ear
34. Scottish or Irish Gaelic
35. That crazy missile country (2 words)
38. Pains
41. Old timey over
42. Yellow part of blood
47. Better than Great Manchester
52. Approved
53. I owe you
54. N'____, Joey Fatone dropped rhymes like bums got dimes
55. Mouth-breather
60. Questions
64. Rick "The ____" Martel
65. Little bits
68. Short, crisp notes
70. She broke up The Beatles
71. Nixon didn't pull out of here
73. Colloquialism for Hello Larry (2 words)
74. Bushes

77. Dennis Miller is ____

81. One who aims
82. Sports boss
83. Troy ____, famous actor
84. Less wet
85. The sexiest letter
86. One of a pair
87. Run

Down

1. Remove
2. Cherished
3. One who has left a native country
4. Latvia capital
5. Eye-ess-ess-eee-eye
6. Nom
7. Not round
8. Everything
9. Nothing
10. Free word: tec
11. For the situation at hand
12. The middle
13. Makes furious
14. A venomous two-winged African fly
16. ____ Caruso, famous opera tenor
21. Pain
23. A dead guy's flat-board bed
27. Professional
28. Canoe fuel
29. First letter of the Proto-Canaanite alphabet
31. Take back
32. Clear your throat
33. The home of Kiev
36. Toronto abbreviation
37. ____ and lagers, we love them

all

38. A long time ____
39. Bug
40. Local Education Authority
43. A valuable
44. Eye mole
45. More than one man
46. Live Neil Young album
48. Bill's bogus partner
49. Swelling of an organ or tissue
50. French Christmas
51. Mixed ancestry dog
56. ____ milk?
57. dnaldnuofweN ot ____
58. People indigenous to Northern Japan
59. ____, so sad (2 words)
60. A beach (2 words)
61. Many lead singers of R.E.M.
62. The civil and religious leader of a Muslim state considered to be a representative of Allah on earth
63. CAT ____, brain test
66. Not enough oxygen in your blood
67. A garment worn by women of India and Pakistan
69. ____ your style
70. The ____, Heath Ledger as a priest
72. Balm of Gilead
74. Set your phaser to ____ if you don't want to kill
75. ____ & Now, local news
76. Larry ____, Celtics hall-of-famer
78. Ontario Curling Association
79. Free word: ncr
80. Ctrl+____+Delete, common Windows key combo

FOR INTEREST

BACK FROM THE GRAVE The St. John's Haunted Hike will run every Sunday to Thursday evening at 9:30 departing from the stone steps of the Anglican Cathedral on Church Hill. \$5 per soul, with no need to book in advance. The hike lasts an hour and a quarter and is suitable for ages 8 and above. For more information visit www.hauntedhike.com or phone 709-685-3444, if you dare.

WHEN YOU CAN'T BREATHE, nothing else matters. Toll-Free Smokers' Helpline: 1-800-363-5864 (LUNG)

REFLECTION TIME, on CHMR 93.5 Examining current events from the scriptures and play local/international Christian music. Every Sunday, 5-6pm. Listen online www.mun.ca/chmr

FOR RENT

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ROOM in **FOUR-BDRM** house located on Gloucester St. \$250 with h/l, w/d, and dishwasher included. 1/4 on cable, phone and high-speed Internet. Parking space available, on bus route, five-minute walk to Marine Institute. Must be pet-friendly and mature. Call 754-6258.

TWO-BDRM BASEMENT apart-

ment, fully furnished, fully equipped, air exchanger, own entrance, own 2 car drive way, own patio, POU, no pets. Call 709-7453723

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2004 PONTIAC GRAND AM. Fully loaded. Excellent condition inside and out. 6 Cyl. Power steering, power brakes, power locks, power windows, power mirrors, a/c, tilt, AM/FM, CD, cruise control, power driver's seat, remote entry, trunk release, driving lights, rear spoiler. Studded winter and all season tires. Licensed until August 2006. \$11,500 ono. 728-8651.

BOOK. Calculus, James Stewart 5e, \$70. Contact Anne 722-2401.

CLUBS AND SOCIETIES

FREecycle. Got items that you don't need? Or need items you don't have? Join Freecycle, a non-profit group committed to keeping things out of landfills. <http://groups.yahoo.com/group/stjohnsfreecycle/>

PAGAN SOCIETY. Wednesday evenings, floor 6 of the University Centre. Business meetings, ritual planning, fun activities. For more information, contact us at nf_pagan_society@yahoo.com

You can call me The Muse,

The Muse

Just dropping in



New logo becoming a problem



but your girlfriend calls me baby.

www.themuse.ca

Oh snap! It's Sudoku

S	A	N	E	S	T		S	A	N	G	H	A		V	A	L
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